

PIANOFORTE



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No. **3820**

TRIO.

J. L. Hatton Trio N^o 1.

Allegro con fuoco.

Violino.

Viola.

Pianoforte.

Andantino.

Allegro.

Andantino.

dolce

colla parte *p*

A

cresc.

cresc. *dim.*

p *cresc.* *f* *cresc.* *dim.*

p e legato

Musical score for page 4, measures 1-16. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has a continuous eighth-note pattern in the right hand and a more rhythmic bass line. Dynamics include *pp* and *cantabile* markings.

Musical score for page 21, measures 17-32. The score continues from page 4. It includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and sixteenth notes. Dynamics include *ff*, *p*, and *sf*. The section ends with a *silenzio* marking.

Allegro con fuoco.

rall. *molto*
p *rall.* *colla parte*
P a tempo
rall. *rall.* *a tempo*
colla parte *pp*
accel.
accel. *cresc. molto*
cresc.
f con fuoco

p *cresc.*
pp *cresc.*
cresc.
cresc.
p *cresc.*
pp *cresc.*

Handwritten musical score for page 6, measures 1-12. The score is written for a piano and voice. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a single melodic line. The key signature has one flat (B-flat). The score includes dynamic markings such as *pp*, *colla parte*, and *cresc. molto*. There are also asterisks (*) and the word *Real* written below the piano part in some measures.

Handwritten musical score for page 19, measures 1-12. The score is written for a piano and voice. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part is a single melodic line. The key signature has one sharp (F-sharp). The score includes dynamic markings such as *cresc.*, *molto*, *ff*, *mf*, *pp*, and *pp e legato*. There are also slurs and accents over the notes.

System 1, measures 18-21. Treble and bass staves with piano accompaniment. Measure 18 has a melodic line in the treble staff. Measure 19 has a melodic line in the bass staff. Measure 20 has a melodic line in the treble staff. Measure 21 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *p* is present in measure 21. A section marker **M** is above measure 19.

System 2, measures 22-25. Treble and bass staves with piano accompaniment. Measure 22 has a melodic line in the treble staff. Measure 23 has a melodic line in the bass staff. Measure 24 has a melodic line in the treble staff. Measure 25 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *pizz.* is present in measure 22. A section marker **N** is above measure 22.

System 3, measures 26-29. Treble and bass staves with piano accompaniment. Measure 26 has a melodic line in the treble staff. Measure 27 has a melodic line in the bass staff. Measure 28 has a melodic line in the treble staff. Measure 29 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *p* is present in measure 26. A section marker **N** is above measure 26.

System 4, measures 30-33. Treble and bass staves with piano accompaniment. Measure 30 has a melodic line in the treble staff. Measure 31 has a melodic line in the bass staff. Measure 32 has a melodic line in the treble staff. Measure 33 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *p* is present in measure 30. A section marker **N** is above measure 30.

System 5, measures 34-37. Treble and bass staves with piano accompaniment. Measure 34 has a melodic line in the treble staff. Measure 35 has a melodic line in the bass staff. Measure 36 has a melodic line in the treble staff. Measure 37 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *dim.* is present in measure 34. A section marker **D** is above measure 34.

System 6, measures 38-41. Treble and bass staves with piano accompaniment. Measure 38 has a melodic line in the treble staff. Measure 39 has a melodic line in the bass staff. Measure 40 has a melodic line in the treble staff. Measure 41 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *cresc.* is present in measure 38. A section marker **D** is above measure 38.

System 7, measures 42-45. Treble and bass staves with piano accompaniment. Measure 42 has a melodic line in the treble staff. Measure 43 has a melodic line in the bass staff. Measure 44 has a melodic line in the treble staff. Measure 45 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *dim.* is present in measure 42. A section marker **D** is above measure 42.

System 8, measures 46-49. Treble and bass staves with piano accompaniment. Measure 46 has a melodic line in the treble staff. Measure 47 has a melodic line in the bass staff. Measure 48 has a melodic line in the treble staff. Measure 49 has a melodic line in the bass staff. The piano part consists of chords and arpeggiated figures. A dynamic marking *p cantante* is present in measure 46. A section marker **D** is above measure 46.

First system of music, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a rhythmic pattern of eighth and sixteenth notes.

Second system of music, measures 5-8. The piano part includes dynamic markings: *dim.*, *p*, *dim.*, and *pp*.

Third system of music, measures 9-12. The piano part includes dynamic markings: *pp*, *rall.*, *dim.*, and *rall.*.

Fourth system of music, measures 13-16. It begins with the tempo instruction **Allegro con fuoco.** The piano part features a powerful, fast passage with *sf* (sforzando) markings.

First system of music on page 17, measures 1-4. It includes a vocal line and a piano accompaniment. A 'L' (Lento) marking is present above the first staff.

Second system of music on page 17, measures 5-8. The piano part features a continuous, flowing melody.

Third system of music on page 17, measures 9-12. The piano part includes the marking *dolce* (dolce).

Fourth system of music on page 17, measures 13-16. The piano part continues with a melodic line.

G. A. Z. 402

pizz

Segue Rondo

Allegro moderato.

G. A. Z. 402

Violin I: *pizz.*

Violin II: *pizz.*

Piano: *p*, *ff*, *sf*, *p*, *cresc.*, *f*

Violin I: *arco*

Violin II: *arco*

Piano: *p*

Violin I: *ppizz.*

Violin II: *pizz.*

Piano: *ritard.*, *dim.*, *pp leggiero*

Violin I: *arco*, *pizz.*

Violin II: *arco*, *pizz.*

Piano: *cresc.*, *f*, *p*, *cresc.*

Violin I: *arco*

Violin II: *arco*

Piano: *p*

Violin I: *a piacere*

Violin II: *a piacere*

Piano: *ppizz.*, *pizz.*, *arco*

Piano: *pp*

Musical score for page 14, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major, 4/4 time. Measures 1-4 show a rhythmic pattern in the strings. Measures 5-8 feature a melodic line in the first violin with a crescendo. Measures 9-12 show a melodic line in the second violin with a crescendo. Measures 13-16 show a melodic line in the viola with a crescendo. The score includes dynamic markings such as *p*, *ff*, and *plzz.* (pizzicato).

Musical score for page 11, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major, 4/4 time. Measures 1-4 show a melodic line in the first violin with a crescendo. Measures 5-8 show a melodic line in the second violin with a crescendo. Measures 9-12 show a melodic line in the viola with a crescendo. Measures 13-16 show a melodic line in the cello/double bass with a crescendo. The score includes dynamic markings such as *p*, *ff*, and *plzz.* (pizzicato).

Musical score for page 12, measures 1-16. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano) and *leggiero* (light). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *leggiero*. The score is divided into measures by vertical bar lines.

Musical score for page 13, measures 1-16. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

0 3 M

pizz.

N arco

cresc. - f

mf p pp

rall. molto

P 1 pp rall.

f cresc. f ff sf sf

1 2 1 Allegro con fuoco.

p silenzio 3 sf sf sf sf

TRIO.

Violino.

J. L. Hatton, Trio N°1.

Allegro con fuoco. Andantino. Allegro.

Andantino. Pianof. dolce

cresc. - p

7 Viola. 8 p

cresc. 1

0 0 0 0 0 1

1 C ff

1 p 1

Violino.

mf *dim.* 1 pizz. **D** 1 arco 0 0 0

pp *Allegro.* *Andante.* 5 pizz. *Segue Rondo*

rall. *Pianof.* *f*

Rondo.

Allegro moderato.

1 2 3 4 arco

Pianof. *p* *p* *p*

8

cresc. *f* *pizz.* *E* *arco* *ff* *8 (rit.)*

F *pizz.* *arco?* 2 1

2 1

G *p dolce* 1 4

Violino.

p *2* *1 H* *cresc.* *f*

ff *1* *1*

rall. molto *I a tempo*

f *pizz.* *arco* *ff* *pizz.*

ff *arco* *(rit.) pizz.* *2*

arco? *K* *p* *p*

ff *cresc.* *p*

L *dim.* *2*

Viola.

dolce

M

p

N

f

cresc.

f

pp

Viol.

Viola rall.

rall.

P a tempo

p

cresc.

f

ff

sf

sf

Allegro con fuoco.

p

silenzio

3

sf

sf

sf

TRIO

Viola.

Allegro con fuoco.

(Tenor.)

J. L. Hatton. Trio N°1.

Andantino.

Allegro. Andantino.

pp

8 A

dolce

1 B

Cantabile.

p

cresc.

p

Viol.

dim.

pizz. **D** 1 arcc 1 2 1

1 *dr* *pp*

Allegro. 1 **Andante.** 3 pizz.

rull. *f* 3 *f* *Segue Rondo.*

Rondo.

Allegro moderato.

Allegro moderato.

Violin

Piano

Violoncello

13

Viola.

This page of musical notation is for a piece in 12/8 time, featuring multiple staves with various musical notations including triplets, dynamics (p, f, ff, cresc., rall.), and articulations (pizz., arco). The notation includes a key signature of one flat and a common time signature of 12/8. The piece is marked with 'I tempo' and 'L' (Lento).

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